

# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ Loc \_\_\_\_\_ SHL No. \_\_\_\_\_ NR Status 4 51  
UTM: A 10/627699/4096652 C \_\_\_\_\_  
B \_\_\_\_\_ D \_\_\_\_\_

## IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 264 Martin Street  
City Gilroy Zip 95020 County Santa Clara
4. Parcel number: 84100629
5. Present Owner: Russell Shields Address: 264 Martin Street  
City Gilroy Zip 95020 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residence Original use: Residence

## DESCRIPTION

- 7a. Architectural style: Dutch Colonial
- 7b. Briefly describe the present *physical appearance* of the site or structure and describe any major alterations from its original condition:

264 Martin is a two-and-a-half story rectangular form structure with a gambrel roof and end gable entrance facade. The first floor has a slanted three-part bay window in the end gable and a recessed porch that continues around the side. Supporting the overhangs structure are paired doric columns. The second story is within the gambrel roof and end gable. The shingle sheathing is broken for a palladian window. Each side has two gabled dormers also covered with shingles.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1900
9. Architect W.H. Weeks
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 142 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Mar. 1986

13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: \_\_\_\_\_
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: very large trees

### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The structure was designed as a residence for Herbert E. Robinson (son of Amos and Matilda Kline Robinson) and his bride, Lucile Moore (daughter of Samuel T. and Sarah E. Dryden Moore) following their marriage on February 1, 1900.

It was later the residence of C.A. Winans, who, with his partner, N.A. Roth, ran a yardage and dry goods business on Monterey Street.

This is one of the Gilroy residences designed by the noted architect W.H. Weeks. It is important in his career as the first complete transition from Queen Anne into a revival style. In his career, this adaptability to design in the current mode keeps W.H. Weeks in the forefront of his field.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

A Field Guide to American Houses  
McAlister

Sanborn Map 1888, 1908

W. H. Weeks, Lewis April 1986

22. Date form prepared \_\_\_\_\_  
By (name) The Firm of  
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