IDENTIFICATION
1. Common name: George W. Seay House
2. Historic name: George W. Seay House
3. Street or rural address: 290 Fourth Street
   City: Gilroy Zip: 95020 County: Santa Clara
4. Parcel number: 79900621
5. Present Owner: Alice Pruett Address: P.O. Box 664
   City: Gilroy Zip: 95020 Ownership is: Public Private X
6. Present Use: Residence Original use: Residence

DESCRIPTION
7a. Architectural style: Pioneer
7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

A beautiful two story house with some standard pioneer items: the high gable roofline with enclosed eaves and a plain frieze. The asbestos siding is a little newer but most of the rest of the house is very original. It has a bull's eye window, a bay window projecting from the east wall, a projecting square window and a side entrance on the west side (facing Rosanna Street). The protico porch has square pillars and metal railing on the steps. A well-shaded, stately house that ranks as one of the hidden beauties in a town overflowing with well-kept older homes.

8. Construction date:
   Estimated Factual 1896
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 75 Depth 100
    or approx. acreage
12. Date(s) of enclosed photograph(s)
    Mar. 1986
13. Condition: Excellent Good X Fair Deteriorated No longer in existence

14. Alterations: ____________________________

15. Surroundings: (Check more than one if necessary) Open land Scattered buildings Densely built-up X Residential X Industrial Commercial Other: ____________________________

16. Threats to site: None known X Private development Zoning Vandalism Public Works project Other: ____________________________

17. Is the structure: On its original site? X Moved? Unknown?

18. Related features: ____________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house is quite original and has retained the features of a once very popular design. It is similar in appearance and flavor to those New England homes with which so many of Gilroy's early residents were familiar.

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):