HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: ___________________________________________

2. Historic name: Milius House

3. Street or rural address: 337 East Sixth Street
   City Gilroy Zip 95020 County Santa Clara

4. Parcel number: 84100647

5. Present Owner: Lupe Gonzalez
   Address: 337 E. Sixth Street
   City Gilroy Zip 95020 Ownership is: Public Private X

6. Present Use: Residence Original use: Residence

DESCRIPTION
7a. Architectural style: Neoclassical
7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

A single story structure with a projecting front wing. The roof is hipped over the main structure and pitched gable end on the front wing. A low hip is the form of the porch roof. This is supported by pairs of Etruscan columns. The windows have been changed to metal sash leaving the wood frames in place. Siding is horizontal board. Shingles infill the front gable in running pattern.

8. Construction date:
   Estimated Factual 1902

9. Architect Unknown

10. Builder Unknown

11. Approx. property size (in feet)
    Frontage 71 Depth 100
    or approx. acreage

12. Date(s) of enclosed photograph(s)
    Mar. 1986

DPR 523 (Rev. 11/85)
George and Minnie Cavanaugh Milias had the structure constructed for their home shortly after their marriage. George Milias was a Yugoslavian immigrant who spent some time in San Jose before coming to Gilroy. He acquired a large ranch east of Gilroy to engage in the cattle business, turning his business talents to real estate. Mr. Milias developed the Milias Hotel on Monterey Street in 1922. William Weeks was the architect for the exclusive hotel. Subsequent generations of Milias' have continued the family business and grandson, G.W. Milias, represented Gilroy in the State Assembly. The significance of this structure is threefold. First, as the home of an important citizen, second for the architectural style, one of the nicest neoclassical cottages, and thirdly, as a contributing element in the East Sixth Street/Forest area of older architecture. One in a series of seven identical structures located in this district.